

SUBJECT INDEX

	PAGE		PAGE
Academy Sculpture, Rights and Wrongs of. By <i>Kineton Parkes</i>	341	Industrial Art of Czechoslovakia, Czech Figure Lace. By <i>Kineton Parkes</i>	231
Anrep, Boris, Pavement in the National Gallery, The. By <i>Herbert Furst</i>	158	In Memoriam, Dr. W. von Bode and Mr. J. P. Heseltine. By <i>Frits Lugt</i>	263
Art News and Notes. By <i>Herbert Furst</i>	68, 126, 191, 255, 317, 388	John, Augustus, R.A., at Tooth's Gallery. By <i>J. B. Manson</i>	201
Ashby St. Ledgers Church Wall-paintings. By <i>E. W. Tristram</i>	166	Laban in Search of his Household Gods, by Murillo. (See Murillo.)	
Beltran-Masses, Federico, The Art of. By <i>P. G. Konody</i>	335	Letter from Berlin. By <i>Oscar Bie</i>	45, 113, 174, 239, 304, 366
Blampied's Paintings in Oil and Watercolours. By <i>Malcolm C. Salaman</i>	281	Letter from Paris. By <i>André Salmon</i>	41, 110, 171, 234, 298, 363
Book Reviews	47, 115, 176, 241, 306, 370	Mezzotints, Old, Male Portraiture in. By <i>Malcolm C. Salaman</i>	13
Chalfont St. Giles, English Wall-paintings at. By <i>E. W. Tristram</i>	276	Modigliani. By <i>Frank Rutter</i>	216
Chinese Tomb Figures. By <i>W. A. Thorpe</i>	94	Murillo, Laban in Search of his Household Gods. By <i>August L. Mayer</i>	79
Coins and their Engravers in Ancient Greece. By <i>Nomismaphile</i>	27	Old Masters at the Savile Gallery. By <i>P. G. Konody</i>	265
Durst, Alan: A Maker of Woodcuts. By <i>Kineton Parkes</i>	31	Oriental Carpets, Old. By <i>W. G. Thomson</i>	219
Durst, Alan: Carver. By <i>Kineton Parkes</i>	148	Otsu-e and Ukiyo-e, The Beginnings of the Popular School of Art in Japan. By <i>Will. H. Edmunds</i>	24
Dutch Exhibition, The, at Burlington House. By <i>William Gibson</i>	1, 81	Paresce, René. By <i>Yōi Maraini</i>	361
Dutch Exhibition at the Royal Academy, The. By <i>Professor Dr. Leo van Puyvelde</i>	139	Parnell, Gwendolen, and her Chelsea Cheyne Figures. By <i>Mrs. Stuart Erskine</i>	100
Dyck, Van, An Unknown Painting by, "Venus and Cupid." By <i>Paul Lambotte, K.B.E.</i>	346	Prints, A Gossip about. By <i>Malcolm C. Salaman</i>	162
E-Koyomi, or Japanese Pictorial Almanacs. By <i>Will. H. Edmunds</i>	347	Rembrandt Problem, A. By <i>P. G. Konody</i>	207
English Fans, Some. By <i>Mrs. Stuart Erskine</i>	36	Roubloff, André, the Russian Ikon Painter. By <i>B. Héroys</i>	105
Ensor, James: Exhibition of Works in Brussels	108	Spanish Architecture: The Mudéjar Towers of Aragon. By <i>Bernard Bevan</i>	285
Glass Painting, Flemish Domestic—Notes on, II. By <i>A. E. Popham</i>	152	Spoons, Tudor and Stuart Seal-tops. By <i>Norman Gask</i>	351
Hispano-Moresque Pottery Lustre. By <i>Catherine Moran</i>	356	Sporting Prints and Pictures, Old, at Ackermann's. By <i>Malcolm C. Salaman</i>	210
Industrial Art of Czechoslovakia, Glassware. By <i>Selwyn Brinton</i>	229	Strobl de, Zsigmond, An Hungarian Modelling Sculptor. By <i>Kineton Parkes</i>	294
		Wadsworth, Edward. By <i>T. W. Earp</i>	271

INDEX TO ARTISTS

	PAGE		PAGE
ALKEN, H. <i>One of a set of four Foxhunting Pictures</i>	214	BALLET, ANDRÉ. <i>Enamelled and Engraved Vases</i>	186
ANREP, BORIS. <i>Pavement, illustrations</i>	158-161	BAILEY, A. C. <i>St. Mark's, Venice</i>	131
Ashby St. Ledgers Church Wall-paintings, illustrations	166-170	BAILLIE, CAPT. WILLIAM (after Netscher and Wyck). <i>James, Duke of Monmouth</i>	23
Also "Crucifixion"	Plate facing 170	BECKMANN, MAX. <i>Morning View from Hotel</i>	175
AUSTEN, JOHN. <i>Illustration from "Madame Bovary"</i>	50	BEE DEMAKER, ADRIAEN C. <i>A Sportsman with his Dogs</i>	91
AUSTIN, ROBERT. <i>A Woman Praying</i>	227	BEL GEDDES, NORMAN. <i>Model for a Project of Dante's "Divine Comedy"</i>	54
AVERCAMP, H. <i>Winter Scene</i>	9		

Apollo: A Journal of the Arts

	PAGE		PAGE
BELTRAN-MASSÉS, F. <i>Portrait of Lady Michelham</i>	335	CODRINGTON, ISABEL. <i>The Blue Jug</i>	320
" " <i>Châteaux en Espagne</i>	336	COLLET, MARGUERITE. <i>Ex-libris Jules Grosfils</i>	401
" " <i>Vers les Etoiles</i>	337	CONOR, WILLIAM. <i>Strolling Home</i>	320
" " <i>Portrait of Madame Sanjurjo, née Albarran</i>	338	COSSA, FRANCESCO. <i>St. Liberalis</i>	326
" " <i>Portrait of Mlle. Suzanne Albarran</i>	338	" " <i>St. Lucia</i>	327
<i>Colour plate facing</i>	338	CUYP, AELBERT. <i>The Maas at Dordrecht</i>	84
" " <i>Confidence</i>	339	" " <i>View on the Maas</i>	84
" " <i>Portrait of Ramon Albarran</i>	340	<i>Colour plate facing</i>	113
" " <i>La Supplique</i>	340	<i>Czechoslovak Lace, illustrations</i>	231, 232, 233
<i>Colour plate facing</i>	340	DAURA, RENÉ. <i>Le Port de Cassis</i>	112
BENOÎ, NADIA. <i>Olive Grove, South of France</i>	137	DAVID, GÉRARD. <i>Pietà</i>	379
" " <i>Flowers</i>	137	DAWE, G. (after Raeburn). <i>Captain George Duff</i>	17
BERNARD, JOSEPH. <i>Jeune Fille se Coiffant</i>	310	DECOSSY, CAMILLE. <i>Paysage Catalan</i>	111
" " <i>The Dance Frieze Centre</i>	310	DE SMET, GUSTAVE. <i>The Painter and his Wife</i>	236
BLAMPIED, EDMUND. <i>Morning Gossips (Etching)</i>	66	DETMOLD, E. J. <i>Where Pharaohs Reigned (Etching)</i>	228
" " <i>The Three Horses</i>	281	DICKINSON, WILLIAM (after Romney). <i>Thomas, Lord Grantham</i>	19
" " <i>Chez la Veuve L'Arbalestier</i>	282	DORÉ, GUSTAVE (after). <i>Saragossa: Torre Nueva</i>	293
" " <i>An Old Bridge, Paris</i>	282	DRAHONOVSKY, JOSEF. <i>Group of Glassware</i>	229
" " <i>The Water Cart</i>	283	" " <i>Glass Vase</i>	230
" " <i>The Country Road</i>	283	" " <i>Glass Bowl</i>	231
" " <i>That Man with the Fish</i>	284	DUFY, RAOUL. <i>Route à Valloris</i>	132
BON DE BOULOGNE	126	" " "	132
BONINGTON, R. P. (attributed to). <i>Maternal Reproach</i>	270	DUNKARTON, R. (after John S. Copley). <i>Right Hon. Earl Howe</i>	19
" " <i>The Church of Sant' Ambrogio, Milan</i>	270	DUNLOP, R. O. <i>Conversation</i>	259
<i>Colour plate facing</i>	280	DURST, ALAN. <i>In Spain (Woodcut)</i>	31
BOTTICELLI, SANDRO. <i>Giovanna degli Albizzi and the Three Graces</i>	311	" " <i>Hampstead Heath</i>	32
<i>Colour plate facing</i>	311	" " <i>Procession</i>	32
BOTZARIS, SAVA. <i>Ernest Thesiger</i>	128	" " <i>Eve and Cain</i>	33
" " <i>Artist's Wife</i>	128	" " <i>Malay Hunting</i>	33
" " <i>Merchant from Canton</i>	129	" " <i>The Chariot</i>	34
" " <i>Jean Forbes-Robertson</i>	129	" " <i>Harvest</i>	34
BOUDIN, E. <i>Le Vieux Port de Touques—Automne</i>	400	" " <i>The Fruit Seller</i>	35
" " <i>La Plage de Trouville, 1864</i>	400	" " <i>The African Fruit Seller</i>	148
BUTCHER, E. <i>The Refectory (Etching)</i>	226	" " <i>Mother and Child</i>	149, 150
BUYTENWECH, WILLEM. <i>Country Courtships</i>	93	" " <i>Eve and Cain</i>	151
CAIN, CHARLES W. <i>The Beggar (Etching)</i>	64	" " <i>Standing Figure</i>	152
" " <i>The Buddha (Etching)</i>	384	DUTTON, T. G. <i>The Start for the Great Atlantic Yacht Race, December 11, 1866</i>	331
CANALETTO. <i>Church of SS. Giovanni and Paolo, Venice</i>	270	" " <i>Clipper Ship "Essex"</i>	332
<i>Colour plate facing</i>	270	" " (after G. H. Andrews). <i>The Old School, 1755: "Royal George," East Indiaman</i>	333
CARLINE, SYDNEY W. <i>Portrait</i>	133	EARLOM, RICHARD (after Gainsborough - Dupont). <i>Right Hon. William Pitt</i>	20
" " <i>The Moat Stream</i>	133	" " (after Abbott). <i>Right Hon. Lord Nelson, K.B.</i>	20
CARPEAUX. <i>The Dance</i>	252	<i>E-Kyomi, or Japanese Pictorial Almanacs, illustrations</i>	347-350
<i>Carpet Illustrations</i>	221, 222, 223, 224	EMERSON, ROBERT. <i>Mother and Child</i>	343
CARTER, FREDK., A.R.E. <i>Decoration to "Manfred"</i>	375	ENSOR, JAMES. <i>Self-Portrait</i>	108
CASTAGNO, ANDREA DEL. <i>The Crucifixion, with Virgin and Saints</i>	306	" " <i>La Musique Russe</i>	109
<i>Colour plate facing</i>	306	" " <i>La Mangeuse d'Huitres</i>	109
<i>Chalfont St. Giles, English Wall-paintings at, Illustrations, see pp. 276-280</i>		FABRITIUS, CAREL. <i>Abraham de Potter</i>	87
CHALIAPINE, BORIS. <i>Portrait of Fedor Chaliapine</i>	370	" " <i>The Goldfinch</i>	93
<i>Plate facing</i>	370		
CHAMBERLAIN, SAMUEL. <i>Hôpital de St. Jean, Bruges (Drypoint)</i>	387		
CHESTON, C. S. <i>Clifton Spa</i>	193		
<i>Chinese Vases and Covers and a pair of Beakers (Yung Chêng)</i>	199		

Apollo: A Journal of the Arts

	PAGE		PAGE
FERNELEY, J. E. <i>Mr. J. Thornhill's "Emilius" with Groom at Doncaster</i>	212	Indian Sculpture (Goldston Gallery), illustration	322
Flemish Glass, illustrations	152-157	Plate facing	322
FLEXOR, SAMSON. <i>L'Argent</i>	43	JACOBSZ, DIRCK. <i>Portrait of Pompejus Occo</i>	87
FLOCH, M. <i>Eternité</i>	235	JANINET, FRANÇOIS (after Lavreince). <i>L'Indiscrétion</i>	284
FRA BARTOLOMMEO. <i>The Kneeling Magdalen</i>	321	Colour plate facing	284
FRANCESCA, PIERO DELLA (1416-92). <i>The Crucifixion</i>	356	JOHN, AUGUSTUS, R.A. <i>Landscape with Figure, Provence</i>	201
Plate facing	356	Colour plate facing	201
GAINSBOROUGH, THOMAS, R.A. <i>Earl Nugent</i>	260	" " <i>Landscape at Eze</i>	201
" " <i>Portrait of Lieut.-Col. the Hon. Edmund Nugent</i>	256	" " <i>Route de Marseilles</i>	202
Colour plate facing	256	" " <i>The Little Railway</i>	203
" " <i>Queen Charlotte</i>	321	" " <i>Sunflowers</i>	204
GARBE, RICHARD, A.R.A. <i>The Little Mantilla</i>	343	" " <i>Portrait of Henry John</i>	205
<i>Garden Carpet, North-west or Central Asia</i>	224	" " <i>Blackbird</i>	206
Colour plate facing	224	" " <i>Le Passage à Niveau</i>	206
GAUGUIN, PAUL. <i>Tahiti</i>	303	" " <i>Cyclamen</i>	206
GEERTGEN TOT SINT JANS. <i>Adoration of the Magi</i>	4	JONES, J. (after Raeburn). <i>James Balfour</i>	16
GELDER, A. DE. <i>The Presentation in the Temple</i>	5	" " " <i>Rt. Hon. Robert Dundas</i>	16
GHIRLANDAIO, DOMENICO. (See Spiridon Collection)		KETEL, CORNELIS. <i>Portrait of a Man</i>	87
GOYA. <i>The Water Carrier</i>	379	KLINGHOFFER, CLARA. <i>Portrait of a Girl</i>	328
GRAY, JOSEPH. <i>Rannoch Hills (Drypoint)</i>	163	KROP, HILDO. <i>Architectural Stone Sculpture Group on New School, Amsterdam</i>	311
Plate facing	163	LAMB, H. <i>Girl Seated</i>	196
GREEN, VALENTINE (after Reynolds). <i>Sir William Chambers, K.P.S.</i>	13	" <i>Near Toulon</i>	197
GREIFFENHAGEN, MAURICE, R.A. <i>A Portrait</i>	389	LARKINS, W. H. <i>Le Quai de la Main d'Or</i>	385
GREUZE, J. B. (?) <i>Portrait of an Old Lady</i>	268	LAURENCIN, MARIE. <i>Portrait</i>	394
HAAGENSEN, F. H. <i>Westminster Abbey—Interior (Etching)</i>	65	LAWRENCE, SIR THOMAS. <i>Master Lambton</i>	265
HALL, OLIVER, R.A. <i>Malmesbury Abbey (Etching)</i>	225	Colour plate facing	265
" " <i>A Spanish Monastery (Etching)</i>	225	LEDWARD, GILBERT. <i>Caryatid Figures</i>	342
HALS, FRANS. <i>Portrait of Claes Duyst van Voorhoort</i>	3	LEYDEN, L. VAN. <i>The Sermon</i>	4
" " <i>Portrait of a Man</i>	4	Lohan, <i>The, Chinese Pottery Figure, T'ang Dynasty</i>	251
Plate facing	4	LORRAIN, CLAUDE. <i>Wooded Landscape</i>	324
" " <i>The Jolly Toper</i>	6	LOTTO, LORENZO. <i>Head of a Man</i>	269
" " <i>The Merry Lute Player</i>	85	MABUSE. <i>The Adoration of the Magi</i>	245
HAMADA. <i>Grey Pot: Pattern in Rust Brown</i>	396	MACKENZIE, THOMAS. <i>Celia (Drypoint)</i>	377
HASELTINE, HERBERT. <i>A Thoroughbred Horse</i>	344	MAES, NICOLAES. <i>Dreaming</i>	88
" " <i>A Hereford Bull</i>	345	MANET, EDOUARD. <i>Le Musicien Ambulant</i>	361
HERRING, J. F. <i>Steeplechasing</i>	175	Plate facing	361
<i>Hispano-Moresque Pottery Lustre, illustrations</i>	357-361	MANTEGNA, ANDREA. <i>Parnassus</i>	316
HITCHENS, IVON. <i>Pine Tree</i>	70	MÄNTYNEN, J. R. <i>Pair of Bears on their Wedding Trip</i>	120
" " <i>Trees and Cottages</i>	70	MARSHALL, BEN. <i>The Malcolm Arabian</i>	216
HOBBEA, MEINDERT. <i>A Woody Landscape</i>	144	MASACCIO. <i>Christ on the Cross with the Virgin, Mary Magdalen, and St. John the Baptist, in the Naples Pinatote</i>	61
" " <i>Landscape</i>	86	MASTER OF ALKMAR. <i>The Adoration of the Magi</i>	24
HOFER, K. <i>Carnaval (1928)</i>	45	Colour plate facing	24
HOFMANN, VLASTILAV. <i>Setting for Lorn's "Zizka"</i>	55	MASTER OF THE MAGDALEN LEGEND, THE. <i>Portrait of Mary of Hungary</i>	265
HOOCH, PIETER DE. <i>The Pantry</i>	81	MAYOR, FRED. <i>A Small Port</i>	259
Colour plate facing	81	MCARDELL, JAMES (after Reynolds). <i>Earl of Rothes</i>	22
" " <i>The Card Players</i>	141	MEMLINC, HANS. <i>Portrait of Nicolo Spinelli</i>	139
HOPPNER, JOHN, R.A. <i>Portraits of the Hon. John Cust and the Hon. Henry Cust</i>	319	Colour plate facing	139
HORTON, WILLIAM S. <i>The Golden Towers of Gotham</i>	398	" " <i>St. Stephen, St. Christopher</i>	154
HUF, FRITZ. <i>Eleonora Duse</i>	114	Colour plate facing	154
" " <i>Nude</i>	114		
HUGGINS, J. G. <i>Georgetown, Demerara</i>	332		

Apollo: A Journal of the Arts

	PAGE		PAGE
METSU, GABRIEL. <i>The Sick Child</i>	79	REMBRANDT. <i>Self-Portrait</i>	56
Colour plate facing		Plate facing	
MILICH, ADOLPH. <i>Nature Morte</i>	364	" <i>Study for one of the Syndics</i>	83
MILLES, CARL. <i>Animals in Bronze and Diana Fountain, Stockholm</i>	57	" <i>The Bridge</i>	90
MINKOWSKI, MAURICE. <i>Watercolour Portrait</i>	319	" <i>Saskia as Flora</i>	90
" <i>The Bread Queue</i>	319	" <i>Portrait of an Old Man</i>	107
MODIGLIANI, A. <i>Jeune Femme</i>	41	Colour plate facing	
" <i>Madame Louisa Tchechowska</i>	216	" <i>Portrait of the Painter as St. Paul</i>	114
Plate facing		Plate facing	
" <i>Le Zouave</i>	217	" <i>Portrait of a Man</i>	122
" <i>Madame Zborowska</i>	218	" <i>Portrait of a Young Man with a Cleft Chin</i>	132
" <i>Portrait of the American Painter, Morgan Russel</i>	218	Colour plate facing	
" <i>La Chocolatière</i>	219	" <i>A Young Woman in Bed</i>	140
" <i>Sketch of René Paresce</i>	363	" <i>An Oriental with a Turban</i>	143
MOLENAER, JAN MIENSE. <i>A Family Gathering</i>	81	" <i>The Prophetess Anna</i>	147
MOREELSE, P. <i>The Little Princess</i>	6	" <i>The Three Cottages (Etching)</i>	195
MORLEY, HARRY. <i>Hylas and the Nymphs (Line-engraving)</i>	163	" (alleged). <i>Portrait of Hendrik Sorgh</i>	208
" <i>Morning (Line-engraving)</i>	164	" (attributed to). <i>Portrait of Hendrik Sorgh's Wife</i>	209
MORONI, GIOVANNI. <i>Portrait</i>	329	RODIN, AUGUSTE. <i>Reclining Nude</i>	195
MURILLO. <i>Laban in Search of his Household Gods</i>	80	Plates between 194 and 195	
<i>Negro Mask, A (Congolese), illustration</i>	325	ROMNEY, GEORGE. <i>Richard Griffith</i>	69
ORLIK, EMIL. <i>Stage Setting for Shakespeare's "Merchant of Venice"</i>	53	ROPER, R. <i>Match at Maidenhead, August, 1754</i>	210
LOUDOT, ROLAND. <i>Marché Basque</i>	402	RUBENS, P. D. <i>Descent from the Cross</i>	328
PACHER, MICHAEL. <i>Altarpiece (Middle) at St. Wolfgang, Abersee</i>	313	RUIJSDAEL, J. VAN. <i>The Mill near Wijk</i>	1
PADWICK, P. H. <i>Harbour Scene</i>	388	RUSHTON, G. R., R.B.A. <i>On the Thames</i>	399
PARESCÉ, RENÉ. <i>Classical Composition</i>	361	SALISBURY, FRANK O. <i>The Hon. Andrew W. Mellon</i>	396
" <i>The Window at Cagnes</i>	362	" <i>The Late Judge Gary</i>	397
" <i>View from Window</i>	362	SARTORIUS, J. N. <i>"Eclipse"</i>	211
PARNELL, GWENDOLEN. <i>Cheyne Figures</i>	100-104	SCHADOW. <i>Crown Princess Luise (Portrait bust)</i>	59
Persian Bowl (ninth or tenth century)		SCHWARZ, S. L. <i>Synthèse de Liège</i>	191
Colour plate facing	178	SEGHES, HERCULES. <i>Mountainous Landscape</i>	144
Pesellino Altarpiece	261	SHAYER, W. J. <i>One of a pair of Coaching Pictures on the Brighton Road</i>	211
Pesellino Altarpiece	262	SICKERT, RICHARD, A.R.A. <i>Interior</i>	374
PETHER, W. <i>Three Brothers Smith</i>	21	Plate facing	
PICASSO, PABLO. <i>L'Arlequin</i>	399	<i>Silk Embroidery, a Panel</i>	47
PONTIN, SIMON. <i>A pair of Silver-gilt Ewers (1713)</i>	200	SINTENIS, RENÉE. <i>Nurmi, the Famous Runner</i>	318
<i>Portland Vase, The</i>	233	<i>Sotheby's Sales. Armour illustrations</i>	323
POTTER, PAULUS. <i>Cattle Scene</i>	93	<i>Spanish Architecture: The Mudéjar Towers of Aragon, illustrations</i>	285-293
POWER, JAMES P. <i>Rue Neuve, Brussels; Malines; Old Mill, Zaandijk (Drypoints)</i>	162 and 163	SPIRIDON COLLECTION—	
Plates between 162 and 163		D. Ghirlandaio. <i>Portrait of a Young Woman</i>	240
PRAXITELES (style of). <i>Statuette of a Youth</i>	198	Plate facing	
PROCTER, MRS. DOD. <i>Virginal</i>	390	Botticelli. <i>Illustrations for the Novel of Nastagio degli Onesti</i>	241
RAEBURN, SIR HENRY, R.A. <i>Scottish Shepherd</i>	395	Plates between 240 and 241	
RAPHAEL. <i>Portrait of Giuliano de' Medici</i>	304	<i>Spoons, Tudor and Stuart Seal-top, illustrations</i>	351-355
Plate facing		STEEN, JAN. <i>Self-Portrait</i>	91
" <i>The Madonna of the Tower</i>	313	STEVENS, ALFRED. <i>Portrait of John Morris Moore</i>	243
Colour plate facing		STROBL, ZSIGMOND. <i>Silence</i>	295
REINDEL, W. G. <i>Samuel Johnson's House (Drypoint)</i>	401	" <i>After the Bath</i>	296
REMBRANDT. <i>Portrait of a Young Man</i>	7	" <i>Venus</i>	296
" <i>The Standard Bearer</i>	8	" <i>Hungarian State-Secretary Perczel</i>	297
Plate facing		" <i>The Boxer on Guard</i>	297
" <i>The Jewish Bride</i>	12	" <i>Portrait Bust in Marble</i>	298
		STUBBS, G. <i>James Fox Bricknell, Esq., J.P., and his Wife</i>	213
		SUTHERLAND, GRAHAM. <i>Hanger Hill (Etching)</i>	386

Apollo: A Journal of the Arts

	PAGE
Syrio-Phenician—Gold Crown	198
Tapestry, English, illustration	200
TERBORCH, GERARD. <i>Helena van der Schalcke</i>	
<i>Plate facing</i>	88
<i>The Letter</i> Colour plate facing	40
<i>The Music Lesson</i> Plate facing	104
TERECHKOVITCH, K. <i>Femme du Valais</i>	402
TITIAN. <i>Portrait of a Young Man</i>	267
TODD, MIDDLETON. <i>The Great Tithe Barn (Dry-</i>	
<i>point) Plate between 162 and 163</i>	
<i>The Silhouette (Drypoint)</i>	165
TOOR, NISHAN. <i>Le Fardeau</i>	110
TOOROP, JOHANNES T. <i>Saint Paul</i>	145
TOULOUSE-LAUTREC, HENRI DE. <i>Le Bal de Moulin</i>	
<i>Rouge : La Goulue and Valentin-le-Desossé</i>	171
TUNNICLIFFE, C. F. <i>The Swing Bridge, The Thief,</i>	
<i>The Singing Ploughman (Etchings)</i>	
<i>Plates between 162 and 163</i>	
TURNER, CHAS. (after Raeburn). <i>Robert Cathcart, of</i>	
<i>Drum</i>	17
<i>Captain Sir Philip</i>	
<i>Bowes Vere-Broke,</i>	
<i>Bt.</i>	18
TUSHINGHAM, SIDNEY. <i>Giralda Tower, Seville</i>	
<i>(Etching)</i>	67
UNKNOWN. <i>Portrait of Sir Charles Wyndham</i>	257
UTTER, ANDRÉ. <i>Paysage Parisien</i>	173
VAN DE CAPELLE, JAN. <i>Seashore</i>	82
<i>A Calm Sea</i>	
<i>Colour plate facing</i>	129
VAN DER NEER, AART. <i>Winter Landscape</i>	92
VAN DE VELDE, W. <i>The Cannon-shot</i>	10
<i>The Storm</i>	11
VAN DYCK. <i>A Senator of Antwerp</i>	
<i>Colour plate facing</i>	248
VAN DYCK, SIR ANTHONY. <i>Queen Henrietta Maria</i>	
<i>with the Dwarf, Sir</i>	
<i>Geoffrey Hudson</i>	
<i>Colour plate facing</i>	335
<i>Venus and Cupid</i>	
<i>Colour plate facing</i>	346
VAN OSTADE. <i>Rustic Revels</i>	2

	PAGE
VERMEER, J. <i>View of Delft</i> Colour plate facing	1
<i>Head of a Girl</i> Colour plate facing	12
<i>Woman Reading</i> Plate facing	34
<i>The Cook</i>	89
<i>Christ in the House of Mary and Martha</i>	92
<i>The Little Street</i> Colour plate facing	84
<i>Head of a Girl</i> Colour plate facing	116
VELAZQUEZ. <i>Portrait of a Boy</i>	266
VERROCCHIO (attributed to). <i>Profile Portrait of a</i>	
<i>Lady</i> Plate facing	182
VERSPRONCK, JOHANNES. <i>Portrait of a Lady</i>	87
VIUILLARD. <i>Intimité</i>	299
WADSWORTH, EDWARD. <i>Dunkerque</i>	271
<i>Spectators</i>	272
<i>Regatta</i>	272
<i>The Auger</i>	273
<i>Blue Horizon</i>	274
<i>The Undreamed Shore</i>	274
<i>Little Western Flower</i>	275
WARD, W. (after Mather Brown). <i>Monsieur de St.</i>	
<i>George</i>	22
WARLOW, GORDON H. <i>Notre Dame de Caudebec</i>	
<i>(Etching)</i>	383
WATSON, JAMES (after Reynolds). <i>James Paine &</i>	
<i>Son</i>	14
<i>Edmund Burke</i>	15
WECHTLIN, HANS. <i>Chiaroscuro Cut, Knight and</i>	
<i>Squire</i> Plate facing	298
WEST, BENJAMIN. <i>William Penn's Treaty with the</i>	
<i>Indians</i>	261
WET, JAN DE. <i>Jacob going to meet Joseph</i>	261
WHEATLEY, FRANCIS, R.A. <i>Portraits of Two Children</i>	
<i>of Ralph Winstanley Wood, Esq.</i> Plate facing	331
WHEELER, CHARLES. <i>Carol Rosemary</i>	341
WILDT, ADOLFO. <i>Benito Mussolini</i>	311
WOOTTON, JOHN. <i>"Nobby," Earl of Orrery's Horse</i>	
.	215
YEATS, JACK B. <i>The Dawn, Holyhead</i>	130
ZARATE, ORTIZ DE. <i>Daughter of the Artist</i>	112
ZOFFANY, JOHN, R.A. <i>The Dutton Family</i>	
<i>Colour plate facing</i>	350

INDEX TO AUTHORS

	PAGE
BEVAN, BERNARD. <i>Spanish Architecture : The Mudéjar</i>	
<i>Towers of Aragon</i>	285
BIE, OSCAR. <i>Letter from Berlin 45, 113, 174, 239, 304, 366</i>	
BRINTON, SELWYN. <i>The Industrial Art of Czecho-</i>	
<i>slovakia (Glassware)</i>	229
EARP, T. W. <i>Edward Wadsworth</i>	271
EDMUNDS, WILL. H. <i>Otsu-e and Ukiyo-e : The Be-</i>	
<i>ginnings of the Popular School of Art in Japan</i>	24

	PAGE
EDMUNDS, WILL. H. <i>E-Koyomi, or Japanese Pic-</i>	
<i>torial Almanacs</i>	347
ERSKINE, MRS. STEUART. <i>Gwendolen Parnell and her</i>	
<i>Chelsea Cheyne Figures</i>	100
<i>Some English Fans</i>	36
FURST, HERBERT. <i>Art News and Notes</i>	
68, 126, 191, 255, 317, 388	
<i>The Boris Anrep Pavement in the</i>	
<i>National Gallery</i>	158

Apollo : A Journal of the Arts

	PAGE		PAGE
GASK, NORMAN. <i>Tudor and Stuart Seal-top Spoons</i> .	351	PARKES, KINETON. <i>An Hungarian Modelling Sculptor : Zsigmond de Strobl</i> .	295
GIBSON, WILLIAM. <i>The Dutch Exhibition at Burlington House—I</i>	I	" " <i>The Industrial Art of Czechoslovakia : Czech Figure Lace</i> .	231
" " <i>The Dutch Exhibition at Burlington House—II</i>	81	" " <i>Rights and Wrongs of Academy Sculpture</i>	341
HÉROYS, B. <i>André Roubloff, the Russian Ikon Painter</i>	105	POPHAM, A. E. <i>Notes on Flemish Domestic Glass Painting—II</i>	152
KONODY, P. G. <i>The Art of Federico Beltran-Masses</i>	335	PUYVELDE, PROFESSOR DR. LEC VAN. <i>The Dutch Exhibition at the Royal Academy</i>	139
" " <i>A Rembrandt Problem</i>	207		
" " <i>Old Masters at the Savile Gallery</i> .	265	RUTTER, FRANK. <i>Modigliani</i>	216
LAMBOTTE, PAUL, K.B.E. <i>An Unknown Painting by Van Dyck : "Venus and Cupid"</i>	346	SALAMAN, MALCOLM C. <i>A Gossip About Prints</i> . .	162
LUGT, FRITS. <i>In Memoriam : Dr. W. von Bode and Mr. J. P. Heseltine</i>	263	" " <i>Blampied's Paintings in Oil and Watercolours</i>	281
MANSON, J. B. <i>Augustus John, R.A., at Tooth's Gallery</i>	201	" " <i>Male Portraiture in Old Mezzotints</i>	13
MARAINI, YOÏ. <i>René Paresce</i>	361	" " <i>Old Sporting Prints and Pictures at Ackermann's</i> .	210
MAYER, AUGUST L. <i>Laban in Search of his Household Gods, by Murillo</i>	79	SALMON, ANDRÉ. <i>Letter from Paris</i> 41, 110, 171, 234, 298, 363	
MORAN, CATHERINE. <i>Hispano-Moresque Pottery Lustre</i>	356	THOMSON, W. G. <i>Old Oriental Carpets</i>	219
NOMISMAPHILE. <i>Coins and their Engravers in Ancient Greece</i>	27	THORPE, W. A. <i>Chinese Tomb Figures</i>	94
PARKES, KINETON. <i>A Maker of Woodcuts : Alan Durst</i>	31	TRISTRAM, E. W. <i>Ashby St. Ledgers Church Wall-paintings</i>	166
" " <i>Alan Durst : Carver</i>	148	" " <i>English Wall-paintings at Chalfont St. Giles</i>	276
" " <i>Foreign Review Section</i> 57, 119, 182, 246, 309, 376			

